

Live Performance Risk Assessment

Risk taking and boundary breaking are both essential to the creative process. Therefore, it's safe to say that all live performance involves some risk on the part of the presenter. The indicators below were designed to stimulate conversation and help organizations assess and manage their risk. The indicators were not designed to discourage organizations from presenting controversial work or to endorse censorship. Be mindful of the artist, the environment, the audience and the community or venue in which the work will be presented, and be respectful of them all.

Higher risk is involved when:

- You are staging works focusing on political, social or sexual themes that challenge widely held beliefs or practices
- You are presenting avant-garde work that is unusual or features performance techniques that are not well known
- You are staging the work of emerging artists
- You are supporting innovative interpretations or modern reinterpretations of classics
- You are committing to new works or new interpretations of works
- Critics may not give you a favorable review of the work
- You are staging the work at an unusual venue or location